

Stylesheet for Contributors

Requirements

- Articles must make an original contribution to the study of Marie de France and her works or to the study of the Old French Narrative Lay, as a whole.
- Articles must be written in English or French.
- Articles may vary in length, though they are normally 6,000-8,000 words, including footnotes.
- All contributors, upon acceptance of their article, must join the Society.
- Upon acceptance, contributors should submit a 100-word abstract.

Formatting

- Files must be submitted in Word form.
- Font: Times New Roman
- Font size: 12-point font
- Spacing: 1.5-spaced
- Margins: 1”
- Use the tab function to indent each paragraph.
- When possible, avoid tables and other forms of manual formatting that may be corrupted in the pagination process.
- Use the embedded footnote feature to insert footnotes.
- Footnotes should be Times New Roman, 10-point font, single-spaced.
- Footnotes should use Arabic numerals.
- Do not use endnotes.
- Use *italics*, and not underlining.

Bibliographical citations

- Articles must either include footnotes with (1) full bibliographical information at first instance, or (2) abbreviated bibliographical information and a Works Cited section at the end.
- Use p. and pp. before page references.
- In a range, repeat double digits, unless three digits are required: pp. 191-92, but pp. 191-201.

Books with single authors

E. Jane Burns, *Courtly Love Undressed: Reading through Clothes in Medieval French Culture*. Philadelphia: University of Pennsylvania Press, 2002, pp. 191-92.

Books with multiple authors

Philippe Contamine, Marc Bompaigne, Stéphane Lebecq, and Jean-Luc Sarrazin, *L'Économie médiévale*. Paris: Colin, 1993, pp. 187-95.

Book chapters

Monica L. Wright, “*Chemise and ceinture: Marie de France’s Guigemar and the Use of Textiles*,” in *Courtly Arts and the Art of Courtliness: Selected Papers from the Eleventh Triennial Congress of the International Courtly Literature Society, University of Wisconsin-Madison, 29 July-4 August 2004*, ed. Keith Busby and Christopher Kleinhenz, Cambridge: D. S. Brewer, 2006, pp. 771-77.

Books in translation

Georges Duby, *The Early Growth of the European Economy: Warriors and Peasants from the Seventh to the Twelfth Century*, trans. Howard B. Clarke, Ithaca, NY: Cornell University Press, 1974, pp. 232-34.

Articles

Amelia Van Vleck, "Textiles as Testimony in Marie de France and *Philomena*," *Medievalia et Humanistica*, 22 (1995): 31-60 (at p. 31).

Editions of medieval works

Renaut de Beaujeu, *Le Bel Inconnu, roman d'aventures*, ed. G. Perrie Williams, Paris: Champion, 1929.

Abbreviated bibliographical citations

Duby, *Early Growth*, pp. 232-34.

In-text citations

When citing medieval texts:

- Line citations should be indicated with l. or ll. Do not use v. or vv.
- Passages of three lines or more should be offset by 1" and kept in a line format.
- All passages in a medieval language, including Old French, should be accompanied by a translation into the language of the article.
- When citing a manuscript, use the following format at first instance, and then refer to sigla.
London, British Library, Harley 978 (MS H)
Afterwards: MS H
- Translations should be offset with double quotation marks.
- Single words or phrases should be offset with italics.

When citing scholarship:

- Passages of three lines may be incorporated into a paragraph.
- Passages of four lines or more should be offset by 1.5" *on each side*, left and right.
- All passages not in French or English should be accompanied by a translation into the language of the article. French scholarship in an English-language article, and English scholarship in a French-language article should not be translated.
- If using full bibliographic references in the footnotes, cite specific pages following a range of pages as (at p. 16), e.g.,
 - o Lewis C. Seifert, "Introduction: Queer(ing) Fairy Tales." *Marvels and Tales*, 29: Special Issue: Queer(ing) Fairy Tales (2015): 15-20 (at p. 16).

Editions

Old French texts should be cited with translation into the language of the article. For Marie's *Lais* the edition by Alfred Ewert is preferred (Oxford: Blackwell, 1944, reprinted with Introduction and Bibliography by Glyn S. Burgess, London: Bristol Classical Press, 1995). Among other acceptable editions are those by Jean Rychner, and Nathalie Koble and Mireille Séguy.

Authors are responsible for checking the accuracy of their citations, including all capitalization and punctuation.